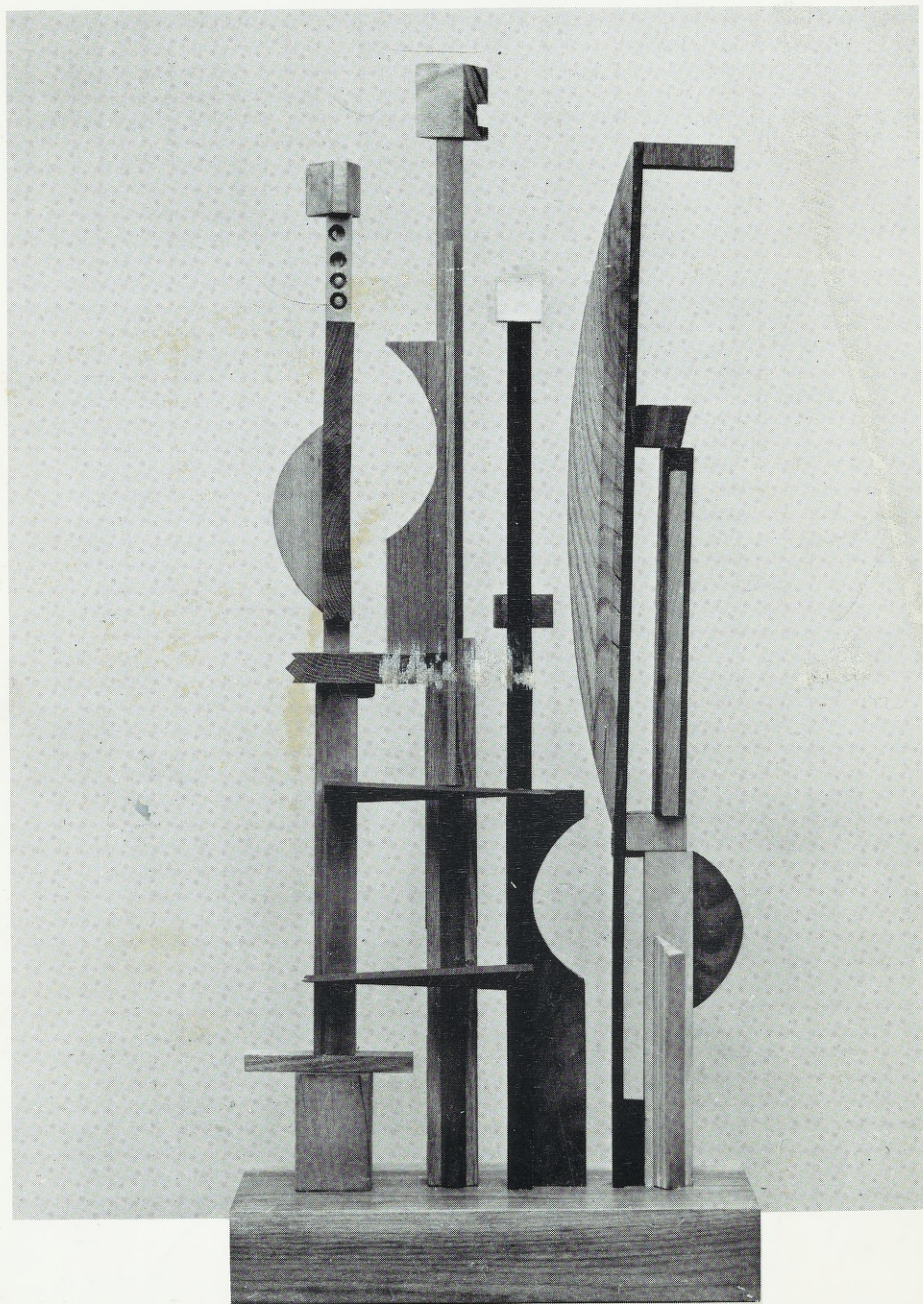






Benson Gallery
Bridgehampton, L. I.
New York 11932

May 22 - July 6
Dorothy Dehner - Sculpture



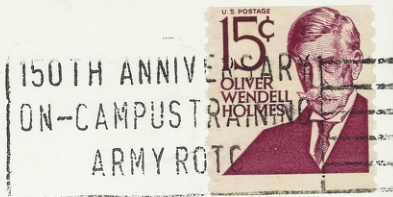
DOROTHY DEHNER

Hello S.K.!
greetings to you -
Love D.D.

SCULPTURE AND DRAWINGS
February 20 - March 10, 1979

PARSONS - DREYFUSS

24 W 57 - 5th Floor
N.Y.C. 10019



Mr. Sara Kathrine Arledge
1842 Ross Villa
Pasadena,
California

Dear Sara Kathryn,

I am so glad you wrote. Indeed I did see Buffie one day when going to the dentist, and she told me you still lived on Rose Villa Ave, but she was mistaken about my moving to California. I must have told her that my step daughter had been out there, (her husband taught at UCLA for four years, and I had been out to visit them) but if only I had known that you were in Pasadena I would have been in touch with you. I was so glad to have a bit of news from you, and sorry that it is not likely that I will again be in California.

Both of my Aunts died years ago, and now since my husband died I live alone at the same place we had always had. I was divorced from David Smith after twenty five years together, a very hard blow indeed but quite inevitable. Subsequently, after a short marriage he was again divorced, and died in 1965 in a car crash. He had two small daughters and curiously and happily we are all friends!

I am sorry I did not write immediately after seeing Buffie, but I have been beset with endless problems which I am not equipped either by nature or intellect to deal with....and things are not yet straight....possibly never will be, but I do work most of the time and was exceedingly glad to know that you are painting. It's a great healer. I am saddened to know that you had lost your son. That is a great blow I am sure. We are all haunted by the past. For me it comes charging back upon occasion but most of the time the hurt gets put in a place where it doesn't hurt so much, and for you my hope is that the great solace of your work will be of help.

My work has been a life saver for me and still is although the loss of my husband leaves a vast empty place. He was most encouraging in all my efforts. His daughter was my art student when I was teaching, after I had left David, and it was of course through her that I had twenty good years with Ferdinand, who was a widower.

I've been exhibiting all these years, even in Pasadena some years back, and in L.A. but not for a long time. It is very rare that one stays stylish! I have been making sculpture ever since I left Bolton Landing which is twenty six years! God, where goes the time?

An old friend of mine Milly Bennett Amlie, told me years ago that she had met you and liked you so much. David and I met her in USSR when we traveled there in 1936....she was a correspondent for one of the news associations. She died ten or more years ago after a long illness. Do you remember her? Although we were at opposite ends of the world....she was out West...we maintained a friendship through letters.

Because you asked about my sculpture I enclose a card of my most recent show in Bridgehampton, L.I. Also a catalogue of my show at the Willard Gallery. In January I am showing in Philadelphia, and will send on a catalogue. I would like to know what you are painting these days. Have you any catalogues. I remember, always with pleasure your lovely painting of the zebras. I truly loved that, and other things you showed me at your studio in....was it... San Marino? A girl singing her courage in a faltering world. I guess we are all still doing that.

This long letter must be excused...I feel as if we were still continuing our conversation on our trip to Ensenada... remember that? Also, I find it difficult to write by hand... I rarely do, but fond and personal feelings must sift through the typewriter.

Please do write,
Most lovingly,

Dorothy -

Aug. 28-76

WORK IN PUBLIC COLLECTIONS

- I) The Metropolitan Museum of Art, NYC
- 2) The Museum of Modern Art, NYC
- 3) The Seattle Museum of Art, Seattle, Wash.
- 4) The Minnesota Museum of Art, St. Paul, Minn.
- 5) The Cummer Gallery of Art, Jacksonville, Fla.
- 6) The Munson-Williams-Proctor Institute, Utica, N.Y.
- 7) The Philadelphia Museum of Art, Philadelphia, Pa.
- 8) The Hirshhorn Museum, Washington, D.C.
- 9) The Cleveland Museum of Art, Cleveland, Ohio
- 10) The Columbus Museum of Art, Columbus, Ohio
- II) The Storm King Art Center, Mountainville, N.Y.
- 12) Museum of the Palm Beaches, Palm Beach, Fla.
- 13) The Phoenix Museum, Phoenix, Arizona
- 14) The Hyde Collection, Glens Falls, N.Y.
- 15) The Birla Institute of Art, Calcutta, India
- 16) The New York Public Library, NYC
- 17) The Philadelphia Free Library, Pa.
- 18) The Weatherspoon Museum, University of North Carolina
- 19) Columbia University, NYC
- 20) Hathorn Gallery, Skidmore College, Saratoga Springs, N.Y.
- 21) Museum of the University of Wisconsin
- 22) St. Lawrence University, N.Y.
- 23) Museum of the University of New Mexico, Albuquerque, N.M.
- 24) Museum of the State University of Wichita, Kansas
- 25) Jewett Arts Center, Wellesley College, Mass.
- 26) Bankers Trust, NYC
- 27) Chase Manhattan Bank, NYC
- 28) First National Bank, Chicago, Ill.
- 29) New York Bank for Savings, NYC
- 30) Barnett Bank, Cypress Gardens, Fla.
- 31) Cathedral Museum of St. John the Divine, NYC
- 32) Delaware County Community College, Pa.
- 33) State Department, USA. Works in 15 Embassies
- 34) B.F. Hutton & Co. NYC
- 35) Bear-Stearnes Corp. NYC
- 36) A.T. & T. Headquarters, Basking Ridge, N.J.
- 37) Rockefeller Plaza, NYC
- 38) Union Camp Corp. Wayne, N.J.
- 39) New York Medical College, Valhalla, N.Y.
- 40) Tower Suite, Time-Life Building, NYC
etc. etc.

SOLO EXHIBITIONS....partial list

- I) Willard Gallery, NYC (seven solo exhibitions)
- 2) Chicago Art Institute, Ill.
- 3) Cummer Gallery of Art, Jacksonville Fla.
- 4) Albany Art Institute, (one solo, one with David Smith)
- 5) Hyde Collection, Glens Falls, N.Y.
- 6) Jewish Museum, (ten year retrospective) NYC
- 7) Whyte Gallery, Washington D.C.
- 8) Gres Gallery, Wash. D.C.
- 9) Barbara Fiedler Gallery, Wash. D.C.
- 10) Design Corner Gallery, Cleveland, Ohio
- II) Fort Wayne Museum, Ind.
- I2) Museum of the University of Virginia, Charlottesville, Va.
- I3) Howard University, Wash. D.C.
- I4) Wittenborn's Bookshop & One Wall Gallery, NYC (prints)
- I5) Associated American Artists Gallery, NYC (prints)
- I6) Rose Fried Gallery, NYC
- I7) Skidmore College, Saratoga Springs, N.Y. (two exhibitions)
- I8) Baruch College, NYC
- I9) Cosmopolitan Club, NYC
- 20) Shorter College, Rome Ga.
- 21) Cornell University, Ithaca, N.Y.
- 22) University of Mississippi
- 23) Westmark College, Lamars, Iowa
- 24) Waterloo Municipal Art Gallery, Iowa
- 25) Alabama College for Women, Ala.
- 26) Time-Life Building, NYC
- 27) Dennison College Museum, Dennison, O.
- 28) Rockefeller Center, (lobby) NYC
- 29) Tennessee Art Association, Chatanooga
- 30) Clearwater Art Association, Fla.
- 31) Benson Gallery, Bridgehampton, L.I. New York
- 32) Marian Locks Gallery, Philadelphia, Pa.
- 33) Storm King Art Center, Mountainville, N.Y.
- 34) University of Michigan, Ann Arbor, Mich.
- 35) Parsons-Dreyfuss Gallery, N.Y.C.
- 36) A.M. Sachs Gallery, N.Y.C. Jan.3, 1981
- 37) Columbia University, NYC

etc. etc.

PRESS COMMENT ON THE WORK OF THE ARTIST

The New York Times:

Hilton Kramer:

The finished bronze casts, handsome and impeccable. There is a graphic incisiveness and deliberateness about every form, at times even a severity, yet the imagery is lyrical and free spirited.

Howard Devree:

Emotional impact...this is highly personal imaginative work.

Time Magazine:

In sculptures that are powerful without being monumental Dorothy Dehner magically compresses ancient legends, even abstract landscapes of gardens, avenues and skyscrapers; some of her bronze and silver pieces can be held in the hand.

The Washington Post and Times Herald:

Mary Sayre Haverstock:

The forms are organic, evocative...convey the rhythm and movement of the city. The outstanding quality of Miss Dehner's work is her unquestionable ability to translate into metal the excitement of the world around her.

Emily Genauer:

....auspicious, bespeaking skill, sensitivity and individuality. Dehner's bronze sculptures are curious but immensely imaginative constructions that suggest ancient totems or icons. There are disk shapes, "open windows" that reach out to a new dimension of space and time...hers is a very considerable talent....

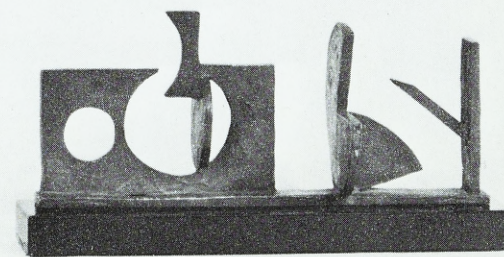
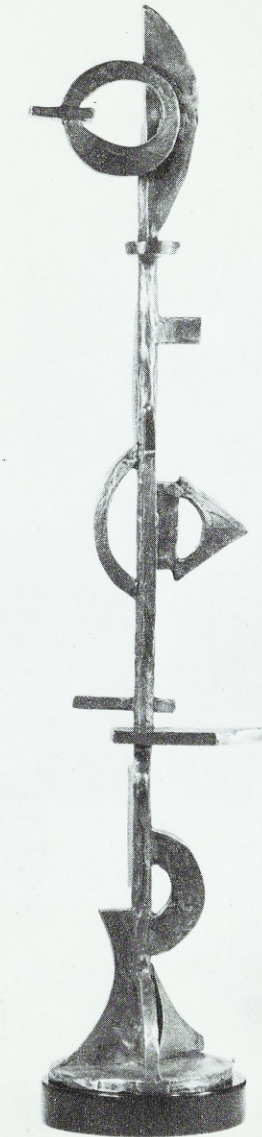
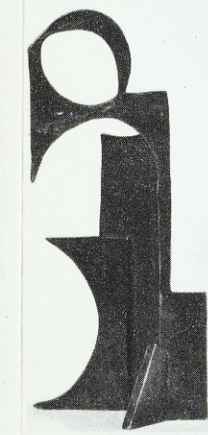
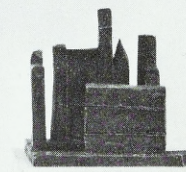
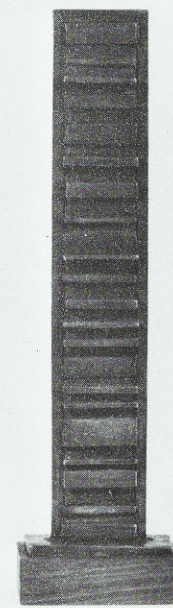
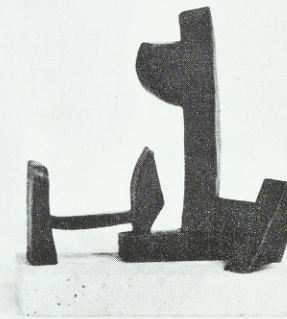
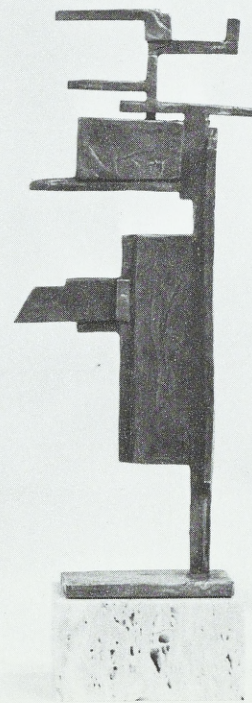
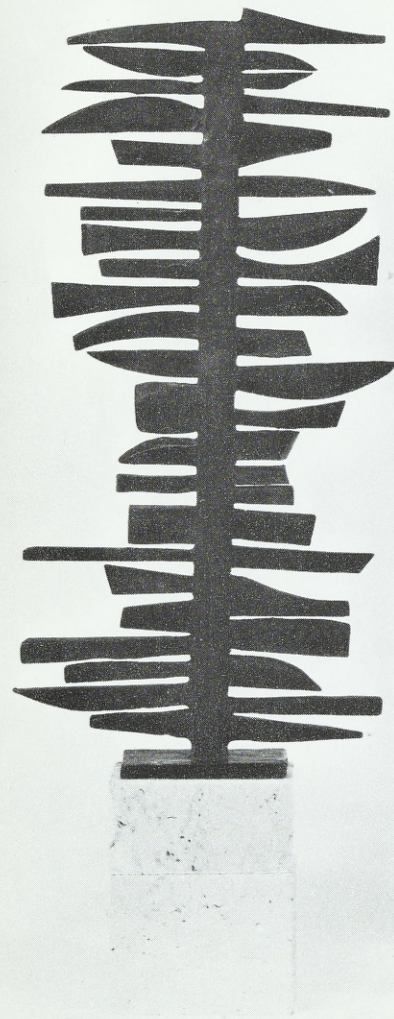
Art News Annual and Portfolio:

Thomas Hess:

Dorothy Dehner (has) engaged in calmer and more lucid approaches to similar problems. In her work, wit is permitted to lighten the mood. And the shapes themselves are kept relatively abstract, even when they suggest a mythical landscape or construction. She intuits the configuration of the environment necessary for an art of magic or a moment of contemplation. Miss Dehner's sensitivity to the medium gives her work an air luminosity and sensibility. Miss Dehner's bronzes look wonderfully complete. When she makes an open space, it is filled to the brim with the life of the sculpture itself, - as your lungs seemed filled by a deep breath.

SELECTED GROUP EXHIBITIONS

- I. Metropolitan Museum of Art, NYC
2. Carnegie Institute, Pittsburg, Pa.
3. Museum of Modern Art, NYC
4. Cleveland Museum of Art, Ohio
5. Whitney Museum of American Art, NYC
6. Guggenheim Museum of Art, NYC
7. Chicago Art Institute, Ill.
8. San Francisco Museum of Art, Calif.
9. Albany Institute of Art, N.Y.
10. Los Angeles Museum, Calif.
- II. Pasadena Museum, Calif.
12. Denver Art Museum, Colo.
13. Colorado Springs Museum, Col.
14. Cincinnati Art Museum, O.
15. Virginia Museum of Art, Richmond, Va.
16. Dallas Museum, Tex.
17. Houston Museum, Tex.
18. Philadelphia Museum of Art, Pa.
19. Minnesota Museum of Art, St. Paul, Minn.
20. Cummer Gallery of Art, Jacksonville, Fla. (also Solo Exhibition)
21. Clearwater, Florida, Art Assn.
22. Syracuse Museum of Art, N.Y.
23. Utica Museum of Art, N.Y.
24. Hirshhorn Museum of Art, Wash. D.C.
25. National Collection of Fine Arts, Wash. D.C.
26. Butler Art Institute, Youngstown, O.
27. Baltimore Museum of art, Maryland
28. Museum of Fine Art, Dresden, Germany, DDR



DOROTHY DEHNER

SMALL BRONZES
JANUARY 2 - FEBRUARY 3, 1973

WILLARD GALLERY
29 EAST 72 • NEW YORK



DOROTHY DEHNER

Sculpture and Drawings

January 10-29, 1981

Untitled (#33), 1980, bronze, $8\frac{1}{2}$ " $\times$ 7" $\times$ $1\frac{1}{2}$ "

AM SACHS

29 West 57 Street
New York, N.Y. 10019

Gallery Hours

10:00 - 5:30

Tuesday - Saturday

MSACHS GALLERY Contemporary Painting and Sculpture • 29 West 57 Street, New York, N. Y. 10019 • 421-8686

D O R O T H Y D E H N E R

Sculpture and Drawings

January 10 - January 29, 1981

Dorothy Dehner will exhibit bronze sculpture (all unique pieces) and her drawings from January 10 through January 29, 1981. She has had more than 65 solo exhibitions.

Solo Exhibitions (Partial List)

Willard Gallery, New York
Chicago Art Institute, IL
Albany Art Institute, NY
Jewish Museum, ten year retrospective, New York
Fort Wayne Museum of Art, IN
Rose Fried Gallery, New York
Associated American Artists Gallery, New York
Gres Gallery, Washington, D.C.
Storm King Art Center, Mountainville, NY
Marian Locks Gallery, Philadelphia, PA
Museum of the University of Virginia

Group Exhibitions (Partial List)

Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Guggenheim Museum of Art, New York
Whitney Museum of American Art, New York
Carnegie Institute, Pittsburgh, PA
Corcoran Museum of Art, Washington, D.C.
Chicago Art Institute, IL
Los Angeles County Museum, CA
Boston Museum of Fine Arts, MA
St. Louis City Museum, MO
Cleveland Museum of Art, OH
Brooklyn Museum, New York

Commissions (Partial List)

Great Southwest Industrial Park, Atlanta, GA (30 ft. relief)
New York Medical College Facility, Valhalla, NY
#50 Rockefeller Center, New York (bronze relief)
Union Camp Corporation, Wayne, NJ
AT&T Headquarters, Basking Ridge, NJ

Ed. U.C.L.A. Skidmore College, Art Students League, Travel
& study abroad. 177-30